

# Leaning Into the Evenings

David Voss

Relaxed and light, ♩ = 50 (♩ = 100)

*p* Lean - ing in - to the eve nings, *p* lean - ing in - to the eve - nings, I

*p* Lean - ing in - to the eve nings, *p* lean - ing in - to the eve nings, I

8' gedackt

8

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked '8' gedackt' (8' stopped) in the first two measures. The time signature changes from 3/4 to 5/4, then back to 3/4, then to 6/4, and finally to 4/4. The key signature has one sharp (F#).

5 throw\_ my nets, my sad\_

8 throw\_ my nets, my sad\_

5

This system contains measures 5 through 8. The vocal line continues with the lyrics 'throw\_ my nets, my sad\_'. The piano accompaniment continues with the same melodic and harmonic material. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. The key signature has one sharp (F#).