

# Acuarelas junto al río inmóvil

SAMPLE

composed in Buenos Aires,  
April-May 2007  
Total duration: 6'10"

Watercolours alongside the still river

The complete score is  
very reasonable priced

five piano pieces

Juan María Solare

♩=112

## I - Bruma matinal

mp (repartir las notas entre ambas manos)  
(Töne auf beide Hände verteilen -- Distribute notes between both hands)

ETC.

Ped. Ped. Ped. Ped.

♩=184

## II - Flecha flotante

mf expectante

ETC.

♩=66

## III - Vaivén de los juncos

mp

ETC.

♩=70 Andante felino

## IV - Orilla urbana

p cresc.

ETC.

♩=180 Fogoso

## V - Incandescencia estática

f sf p sf

ETC.

Juan María Solare

*Acuarelas* junto al río inmóvil  
(Watercolours alongside the still river)

*five nocturnes for piano solo*

The "still river" is the River Plate; the novelist Eduardo Mallea (1902-1982) refers to Buenos Aires as the "city next to the still river", an allusion to its lack of haste.

This cycle of piano pieces is a collection of five short nocturnes. The first four *Acuarelas* were composed in Buenos Aires between 9th and 12th April 2007, the fifth piece was conceived on 4th May and written down on 6th May 2007. All five pieces have practically the same formal structure.

Concerning the musical language or style, I would classify this work under *contemporary classical* with interferences from *modern jazz* and *new tango* (imagine Astor Piazzolla listening to a recording of Thelonious Monk playing preludes of Alexander Scriabin).

\* JMS \*

*Single titles and approximate durations*

I - **Bruma matinal** (Morning Mist) [1'10]

II - **Flecha flotante** (Floating Arrow) [1'00]

III - **Vaivén de los juncos** (Sawying Reeds) [1'15]

IV - **Orilla urbana** (Urban Shore) [2'00]

V - **Incandescencia estática** (Static Incandescence) [0'45]

ISWC (International Standard Musical Work Code): T-802.466.008-1

The *Acuarelas* were recorded by Juan María Solare in London on Friday 23rd May 2014.

Recorded and Mixed by *Eduard Muhaxheri*

Assistant Engineer: *Matteo Dessi*

Grand piano *Wendl & Lung*

Cover Art: *Alban Low*

Label *Janus Music & Sound* (Bremen, Germany), JMS-004

[More about the piece, also sound examples:](#)

[http://www.juanmariasolare.com/CD\\_acuarelas\\_junto\\_al\\_rio\\_inmovil.html](http://www.juanmariasolare.com/CD_acuarelas_junto_al_rio_inmovil.html)

The recording of *Acuarelas* is on *Spotify*, *Deezer*, *iTunes*, *amazon mp3*, etc.