

St. Elmo's Fire  
for Bb Clarinet,  
Alto Saxophone, and Piano





St. Elmo's Fire is based around the weather phenomenon that commonly occurs at sea. Taking place most often during thunderstorms, St. Elmo's Fire is a luminous plasma-like substance that resonates on pointed objects, such as ship masts, in a strong electric field. Named after St. Erasmus, the patron saint of sailors, many men aboard ships that witnessed this phenomenon took the 'fire' as a good omen, believing that it meant the presence and blessing of their saint. This work follows a group of sailors who venture into a storm at sea, witness the phenomenon, feel their patron saint's presence and protection, and continue on their way into the storm.

I. Aboard.....	5
II. The Masts a'Light, the Waters a'Glow.....	16
III. Erasmus' Presence.....	22
IV. Wake of the Wind and Waves.....	37

Score

# St. Elmo's Fire

Graeme Shields

for Bb Clarinet,  
Alto Saxophone, and Piano

## I. Aboard $\text{♩} = 118$

The image displays a musical score for the piece "St. Elmo's Fire" by Graeme Shields, specifically the section "I. Aboard" with a tempo of 118 beats per minute. The score is written for Piano, Pno., and Pno. parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The Piano part starts with a forte (*f*) dynamic and features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Pno. parts follow a similar pattern, with dynamics ranging from *f* to *dim.* (diminuendo). The score concludes with a final forte (*f*) dynamic and a fermata over the final notes.

A

B♭ Cl. *mf*

A. Sx.

Pno. *mf*

B♭ Cl.

A. Sx. *f*

Pno. *f* *mf*

8<sup>va</sup>

B♭ Cl.

A. Sx. *mf*

Pno. *f*

8<sup>va</sup>

**B** *with energy*

B $\flat$  Cl.

A. Sx.

Pno.

35

*p subito*

*p subito*

*p subito*

41

B $\flat$  Cl.

A. Sx.

Pno.

41

*mp*

*mp*

*dim.*

*p*

47

B $\flat$  Cl.

A. Sx.

Pno.

47

*mf*

*mf*

*mf*

*8va*

C

B $\flat$  Cl. *f* *mp* 6 6 3

A. Sx. *f* *mp* 6 6 3

Pno. *f* *dim.* *f*

B $\flat$  Cl. *f* *mp* 3

A. Sx. *f* *mp* 3

Pno. *dim.* *ff*

B $\flat$  Cl. *ff* *f*

A. Sx. *ff* *f*

Pno. *ff* *f*



67

B $\flat$  Cl.

A. Sx.

Pno.

*mf*

*dim.*

D

67

B $\flat$  Cl.

A. Sx.

Pno.

*mp*

*mp*

75

B $\flat$  Cl.

A. Sx.

Pno.

*mp*

79

B $\flat$  Cl.

A. Sx.

Pno.

85

*rit.* **E** *a tempo*

B $\flat$  Cl.

A. Sx.

Pno.

90

B $\flat$  Cl.

A. Sx.

Pno.

*mf*

*mf*

*mf*

*gva*

93

B $\flat$  Cl.

A. Sx.

Pno.

*f* 3 3 3

*mp* *mp*

*f* 3 3 3

*mp* *mp*

*f* *mp* *6* *agitato*

97

B $\flat$  Cl.

A. Sx.

Pno.

*mp* *mf* *mf*

*mp* *mf* *mf*

*cresc.* *mf* *9*

101

B $\flat$  Cl.

A. Sx.

Pno.

*mf* *f* *f*

*mf* *f* *f*

*cresc.* *f*

105 *accel.*

B $\flat$  Cl. *f* *ff* *ff*

A. Sx. *f* *ff* *ff*

Pno. *cresc.* *ff*

109 *molto rit.* **F** Slower, Powerful

B $\flat$  Cl. *ff*

A. Sx. *ff*

Pno. *cresc.* *sfz*

112

B $\flat$  Cl. *f*

A. Sx. *f*

Pno. *sfz*

115 *rit.*

B♭ Cl. *mf*

A. Sx. *mf*

Pno. *mf*

119 *Dolce* ♩ = 118

Pno.

124

B♭ Cl.

A. Sx. *p dolce*

Pno.

G

130

B♭ Cl.

A. Sx. *tr*

Pno.