

twelve bean groove machine

Jonathan Russell

In a Steady Groove ♩ = c.96

*Somewhat monotone;
like a "violin patch" on an electric keyboard*

Violin 1

Violin 2

Piano

mf

mp

Vln 1

Vln. 2

Pno.

articulation simile

mf

mp

Vln 1

Vln. 2

Pno.

mf

mp

A

Vln. 1

Vln. 2

Vlc. 1

Pno.

well marked, articulate, off the string

f

14

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

well marked, articulate, off the string

f

17

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Bass clarinet

Bass clarinet

f

f

mf

mf

The musical score consists of nine staves. The top two staves are for Bass Clarinet 1 and Bass Clarinet 2, both in bass clef. They enter at measure 17 with a quarter rest, followed by a quarter note in measure 18, and a quarter rest in measure 19. The dynamic is *f*. The next two staves are for Trombone 1 and Trombone 2, both in bass clef. They have quarter rests in measures 17 and 18, followed by a half note in measure 19. The dynamic is *mf*. The next two staves are for Violin 1 and Violin 2, both in treble clef. They play a rhythmic pattern of eighth notes with various accidentals (flats and sharps) throughout the measures. The bottom two staves are for Viola 1 and Viola 2, both in bass clef. They play a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Piano part at the bottom consists of two staves (treble and bass clef) playing a steady eighth-note accompaniment.

20

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 6, measures 20-22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. cl. 1 & B. cl. 2:** Both parts are in the bass clef. They play a simple rhythmic pattern of quarter notes, with a dynamic of *p* (piano).
- Tbn. 1 & Tbn. 2:** Both parts are in the bass clef. They play a melodic line with a dynamic of *mf* (mezzo-forte) in the first measure, which then softens to *p* (piano) in the second and third measures.
- Vln. 1 & Vln. 2:** Both parts are in the treble clef. They play a melodic line with a dynamic of *p* (piano).
- Vlc. 1 & Vlc. 2:** Both parts are in the bass clef. They play a complex, rhythmic accompaniment of eighth notes with a dynamic of *p* (piano).
- Pno.:** The piano part is in the bass clef and plays a rhythmic accompaniment of eighth notes with a dynamic of *p* (piano).

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks (accents, slurs), and clef changes. The overall texture is a blend of melodic lines and rhythmic accompaniment.

C

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

f

f

Detailed description: This is a page of a musical score for section C, page 7. The score is arranged in a grand staff format with eight staves. The instruments are: B. cl. 1 (Bass Clarinet 1), B. cl. 2 (Bass Clarinet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vlc. 1 (Viola 1), Vlc. 2 (Viola 2), and Pno. (Piano). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a common meter. The B. cl. 1 and B. cl. 2 parts feature a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Tbn. 1 and Tbn. 2 parts are mostly rests with some dynamic markings like *f* and accents. The Vln. 1 and Vln. 2 parts play a steady eighth-note accompaniment. The Vlc. 1 and Vlc. 2 parts play a more complex rhythmic pattern with slurs and accents. The Pno. part provides a steady accompaniment with a mix of eighth and sixteenth notes. The section is marked with a 'C' in a box at the top left.

Piccolo **D** (sneak breath as needed)

26

Fl. *f*

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

Detailed description: This page of a musical score covers measures 26 through 30. The Flute 1 part (Fl.) begins in measure 26 with a rest, then enters in measure 27 with a forte (*f*) dynamic, playing a rapid sixteenth-note scale. A box containing the letter 'D' is placed above the staff, with the instruction '(sneak breath as needed)' written above it. The Clarinet 1 (B. cl. 1) and Clarinet 2 (B. cl. 2) parts play a rhythmic pattern of eighth notes with various accidentals. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts have rests until measure 27, where they play a single note with a decrescendo hairpin. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a steady eighth-note accompaniment. The Viola 1 (Vlc. 1) and Viola 2 (Vlc. 2) parts play a more complex rhythmic pattern with accents. The Piano (Pno.) part provides a steady eighth-note accompaniment in both hands.