

twelve bean groove machine

Jonathan Russell

In a Steady Groove ♩ = c.96

*Somewhat monotone;
like a "violin patch" on an electric keyboard*

Violin 1

Violin 2

Piano

mp

*Somewhat monotone;
like a "violin patch" on an electric keyboard*

mp

mf

Vln 1

Vln. 2

Pno.

articulation simile

articulation simile

mf

mp

Vln 1

Vln. 2

Pno.

articulation simile

mf

mp

A

Vln. 1

Vln. 2

Vlc. 1

well marked, articulate, off the string

f

Pno.

14

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

well marked, articulate, off the string

f

Pno.

Musical score for measures 17-20. The score includes parts for Bass Clarinet 1 and 2, Trombone 1 and 2, Violin 1 and 2, Viola 1 and 2, and Piano. Measure 17 starts with a dynamic marking of *f* for the Bass Clarinet. Measure 18 features a dynamic marking of *mf* for the Trombones. Measure 19 includes a dynamic marking of *f* for the Bass Clarinet. Measure 20 concludes the section.

20

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

The musical score for page 6, measures 20-22, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- B. cl. 1 & B. cl. 2:** Both parts are mostly silent, with a single eighth-note entry in measure 21.
- Tbn. 1 & Tbn. 2:** Both parts play a melodic line with dynamics *p*, *mf*, and *p* across the measures.
- Vln. 1 & Vln. 2:** Violins play a rhythmic pattern of eighth notes with some melodic variation.
- Vlc. 1 & Vlc. 2:** Violas play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Pno.:** The piano part provides a steady rhythmic accompaniment of eighth notes.

C

B. cl. 1

B. cl. 2

Tbn. 1

Tbn. 2

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Pno.

f

f

Detailed description: This is a page of a musical score for section C, page 7. The score is arranged in a system with eight staves. The instruments are: B. cl. 1 (Bass Clarinet 1), B. cl. 2 (Bass Clarinet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vlc. 1 (Viola 1), Vlc. 2 (Viola 2), and Pno. (Piano). The B. cl. 1 and B. cl. 2 parts are in bass clef and feature complex rhythmic patterns with many slurs and ties. The Tbn. 1 and Tbn. 2 parts are in bass clef and consist of short, accented notes, with dynamic markings of *f*. The Vln. 1 and Vln. 2 parts are in treble clef and play a steady eighth-note accompaniment. The Vlc. 1 and Vlc. 2 parts are in bass clef and play a complex, rhythmic accompaniment with many slurs and ties. The Pno. part is in grand staff (treble and bass clefs) and plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with a 'C' in a box at the top left.

Piccolo **D** (sneak breath as needed)

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Clarinet 1 (B. cl. 1), Clarinet 2 (B. cl. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Piano (Pno.).

Measure 26: Flute part begins with a dynamic marking of *f* and a box containing the letter **D**. The Flute part features a melodic line with a slur over measures 26-27 and a long note in measure 28. Clarinet parts play a rhythmic accompaniment. Trombone parts have a short melodic phrase in measure 26. Violin and Viola parts play a steady eighth-note accompaniment. The Piano part provides a harmonic accompaniment with chords and moving lines.

Measures 27-30: The Flute part continues with a melodic line, including a slur over measures 27-28 and a long note in measure 29. The Clarinet parts continue their rhythmic accompaniment. The Trombone parts have a short melodic phrase in measure 27. The Violin and Viola parts continue their accompaniment. The Piano part continues its accompaniment.