

Déjà vu

C Score

I. Strolling along $\text{♩} = 90$

Jonathan Russell

Clarinet in B♭

Violin I

Violin II

Viola

Cello

Musical score for section I. The score consists of five staves. The top staff is for the Clarinet in B♭, which plays a melodic line with dynamic markings *mf* and *mp*. The second staff is for Violin I, the third for Violin II, both playing sustained notes with dynamic markings *mp*. The bottom two staves are for Viola and Cello, both of which are mostly silent, indicated by dashes.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Musical score for section I, starting at measure 5. The score consists of five staves. The top staff is for the Bassoon in B♭, which continues the melodic line from the previous section. The second staff is for Violin I, the third for Violin II, both playing sustained notes. The bottom two staves are for Viola and Cello, both of which are mostly silent.

9 A

B♭ Cl.

Vln. I

Vln. II

Vla.

Vcl.

pizz.
mf

13

B♭ Cl.

Vln. I

Vln. II

Vla.

Vcl.

17

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

This section begins with a melodic line from the B♭ Clarinet (measures 17-18) supported by sustained notes from the Violas and Cello. Measures 19-20 show a transition where the B♭ Clarinet and Violins play eighth-note patterns, while the Violas provide harmonic support with sustained notes.

21

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

In this section, the B♭ Clarinet continues its melodic line with eighth-note patterns. The Violins play eighth-note figures, and the Violas provide harmonic support with sustained notes. The Cello plays eighth-note patterns in measure 24.