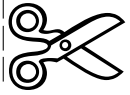




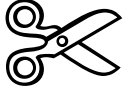
11"x17" Laser White (32lb) Paper  
Black & White  
Double-Sided

Cut 4" from TOP (17" to 13")



Cut 1" from LEFT (11" to 10")

File Date: 5/16/13



Andrea L. Reinkemeyer

## WROUGHT IRON

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for Flute and Percussion

(2012)

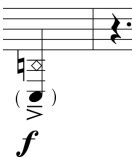
# NOTATION:

## Flute:

Play grace notes before the beat

+ = keyclick with normally-produced tone

 = timbre trill between the notated fingerings  
(fingerings from Robert Dick, *The Other Flute: A Performance Manual of Contemporary Techniques*, Second Ed.)



= Keyclick with closed mouth piece by the tongue. "By closing the mouthpiece with the tongue, it will be possible to play keyclicks which will sound below the lowest notes of the instrument. With a closed mouthpiece, the keyclicks sound a major seventh down." (from Mats Möller, *New Sounds for the Flute*, <http://www.sfz.se/flutetech/>)

## Percussion:

Vibraphone	Vib.
Triangle	T
China Cymbal	C
Splash Cymbal	S
Tambourine	Tamb.
Bongos	Bon.

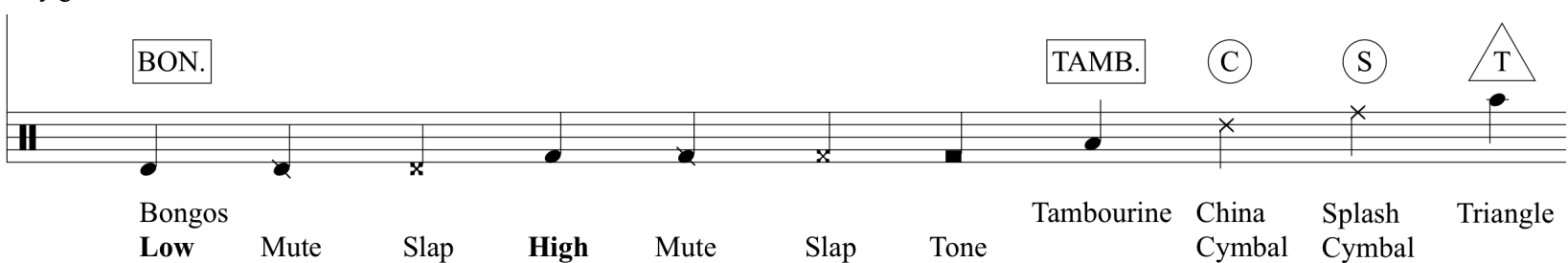
### Mallet Suggestions:

Please choose mallets that provide a warm, yet articulated sound

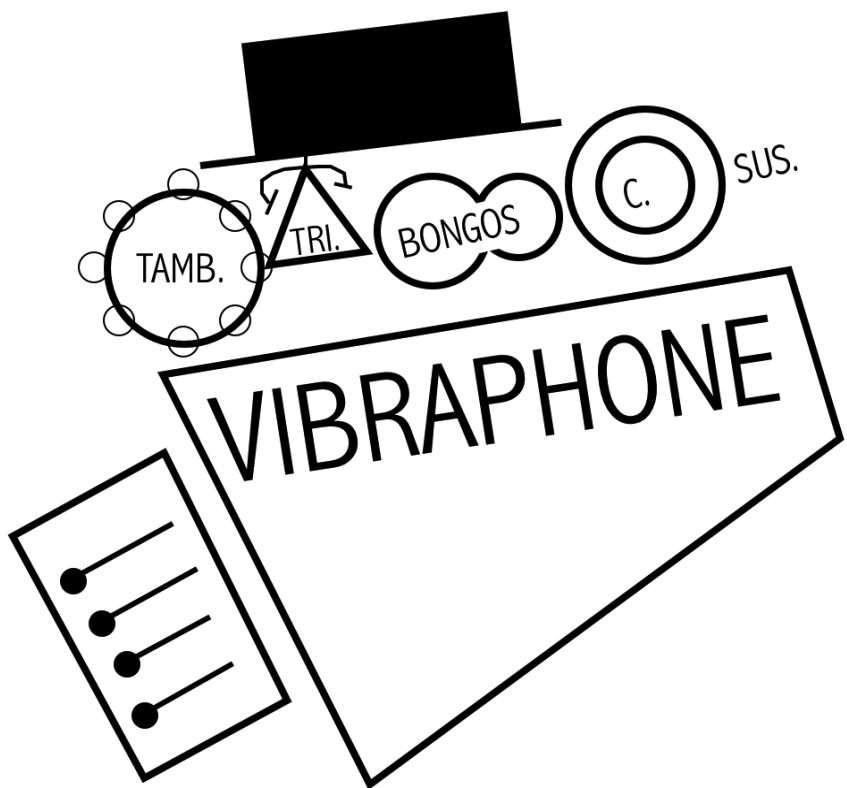
-mhy	Medium-hard Yarn
-mhy(sticks)	Mallet stick
-hands	Hands
-hands(t)	Hands on triangle striker
-t	Triangle beaters, Light
-ts	Suspended Triangle beaters/striker attached with rubber tubing
-scrape	Scrape with mallet stick or fingernails
^	Fingernails

On vibraphone, + = dead stroke

Play grace notes before the beat



Bongos Low Mute Slap High Mute Slap Tone Tambourine China Cymbal Splash Cymbal Triangle



Score

# WROUGHT IRON

for Flute and Percussion  
Commissioned by the Albany (NY) Symphony Orchestra

Andrea L. Reinkemeyer  
(b. 1976)

The score is written for Flute and Vibraphone (without motor). It begins with a tempo marking of **Churning** at  $\text{♩} = 96$  and a 10/8 time signature. The key signature is B-flat major (two flats).

**Flute Part:**

- Measures 1-4: Rests.
- Measure 5: *f* dynamics. Includes fingerings 1, 2, and 3 for the first three notes.
- Measures 10-14: *pp* dynamics, followed by *f* dynamics.
- Measures 15-18: *p* dynamics, featuring triplets and a trill.

**Vibraphone Part:**

- Measures 1-4: *p* dynamics. Performance instructions: *articulated, but warm* and *light, clean pedal*.
- Measures 5-9: *p* dynamics. Includes a trill marked *tr (1-2)*.
- Measures 10-14: *p* dynamics.
- Measures 15-18: *fp* dynamics, then *p* dynamics.

**Other Elements:**

- Fingerings:** Three sets of fingerings are provided for specific notes in measures 5, 15, and 16.
- Watermark:** A large diagonal watermark reads "Musical Scores" with "Prin" and "Sal" visible.
- Stamp:** A rectangular stamp in the middle of the page reads "- BEETHOVEN -".