

Suite for String Quartet

Michael Mikulka

I. Prelude

Lushly, warmly

♩ = 76

Violin 1 *mp* *sim.*

Violin 2 *mp* *sim.*

Viola *mf* *cantabile*

Violoncello *mp*

Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola has a melodic line starting in the second measure. The Violoncello provides a harmonic accompaniment with sustained chords.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola has a melodic line. The Violoncello provides a harmonic accompaniment with sustained chords.

II. Sarabande

Shifty, sinuous

♩ = 100

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-6. The score is in 5/8 time and features a complex, shifting meter. The dynamics are *p* for the strings and *mf* for the cello.

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *mf*

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 41-45. The score is in 5/8 time and features a complex, shifting meter. The dynamics are *p* for the strings and *mf* for the cello.

41

Vln. 1

Vln. 2

Vla.

Vc.

III. Gavotte

Restless, uncomfortable

 $\text{♩} = 78$

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-5. The score is in 2/2 time and features a melody in the Violin 1 part. The dynamics are marked *mf* (mezzo-forte) for all parts.

Violin 1: *mf*

Violin 2: *mf*

Viola: *mf*

Violoncello: *mf*

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 98-101. The score is in 2/2 time and features a melody in the Violin 1 part. The dynamics are marked *mp* (mezzo-piano) for all parts.

98

Vln. 1: *mp*

Vln. 2: *mp*

Vla.: *mp*

Vc.: *mp*

IV. Fughetta

Tense, sustained, passionate
Felt as if in 1

♩ = 96

Violin 1

Violin 2

Viola

Violoncello

insistent, driving

mp

mp

159

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

V. Finale

Driving, forceful

♩. = 108

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 195-200. The score is in 6/8 time and features a driving, forceful character. The tempo is marked as ♩. = 108. The dynamics range from *mf* to *f*. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a simple accompaniment. The Viola and Violoncello parts have a rhythmic accompaniment with slurs.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 205-210. The score is in 6/8 time and features a driving, forceful character. The dynamics range from *mf* to *f*. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a simple accompaniment. The Viola and Violoncello parts have a rhythmic accompaniment with slurs.