

Süite for Brass Quintet Combo

Mv. 1 - Fanfare

Michael Mikulka

$\text{♩} = 132$

Trumpet 1 in B \flat *p*

Trumpet 2 in B \flat *p*

Horn in F *p*

Trombone *p*

Tuba

Drum Set

Electric Guitar

Electric Bass

Detailed description: This system contains the first four measures of the 'Fanfare' movement. It features seven staves: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Tuba, Drum Set, and Electric Guitar/Bass. The tempo is marked as quarter note = 132. The key signature has one flat (B \flat). The time signature is 4/4. The brass instruments play a rhythmic fanfare pattern starting with a half note followed by eighth notes. The dynamic is *p* (piano). The Drum Set and Electric Guitar/Bass staves are empty.



5

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Dr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 5-7 of the 'Fanfare' movement. It features seven staves: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., and E. Gtr./E. Bass. The tempo remains quarter note = 132. The key signature has one flat. The time signature changes to 3/4 for measures 5-6 and 7/8 for measure 7. The brass instruments continue their fanfare pattern. The dynamic is *mf* (mezzo-forte). The Drum Set, Electric Guitar, and Electric Bass staves are empty.

8

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Dr.

E. Gtr.

E. Bass



11

A

Tpt. 1 *f +*

Tpt. 2 *f +*

Hn. *f +*

Tbn. *f +*

Tba. *f +*

Dr. *f +* *ff*

E. Gtr.

E. Bass

3/3/3/2

15

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba.

Dr. *fff*

E. Gtr.

E. Bass

B

19

Tpt. 1 *fff ff*

Tpt. 2 *fff ff*

Hn. *fff*

Tbn. *fff*

Tba. *fff ff*

Dr. *fff*

E. Gtr. *fff*

E. Bass *fff*

Heavy Distortion with pick P.M.-----| P.M.-----| P.M.-----|

with pick P.M.-----|

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

f *mp* *f* *mp* *mf* *mp* *f*

P.M.-----

f

P.M.-----

f



26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mp

mp

mp

p

open hi-hat

mf *pp*

P.M.-| to lighter distortion

P.M.---|

30 **C**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

sub. mf *pp* *mf* *p*

Lighter Distortion
P.M.-----

E. Gtr.

mf

P.M.-----

E. Bass

mf



39 **D**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

f *sub. mf* *mp*

Heavy distortion
P.M.-----

E. Gtr.

f *mf*

P.M.-1 to heavy distortion
P.M.-----

E. Bass

f *mf*

47 $\frac{3}{2}$ / $\frac{3}{8}$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mf

mf

mf

P.M.-----

P.M.-----



51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

f

f

f

f

f

f

ff

f

f

P.M.---

55 **E**

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Dr. 2 2 4

E. Gtr. *ff* P.M.-----|

E. Bass *ff* P.M.-----|



57

Tpt. 1

Tpt. 2

Hn. 2 2

Tbn. 2

Tba.

Dr. 4 3 5:6

E. Gtr. P.M.-----|

E. Bass P.M.-----|

Mv. 2 - Early Blues

Freely, molto rubato

60 ♩ = 56

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mf

mp

p

Slap hand against leg

Slap hand against leg

p



67

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mf

mf

73 **F**

Musical score for measures 73-78, section F. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The Horn part features a melodic line with dynamics *ppp* and *mf*, and includes markings for breath control: a plus sign (+) and "(1/2+)" above a note, and a circle with a dot (o) above another note. The Tuba part has a dynamic marking of *mf*. The Drum part plays a consistent rhythmic pattern. The Electric Guitar and Electric Bass parts play a steady accompaniment.



79 **G**

Musical score for measures 79-84, section G. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The Horn part has a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mf* and includes the instruction "play out" above a note. The Tuba part also features a marking "4" above a note. The Drum part continues with its rhythmic pattern. The Electric Guitar and Electric Bass parts provide accompaniment.

87 **H**

Tpt. 1 *separated* *f* *mp*

Tpt. 2

Hn.

Tbn. 2 2

Tba. 2 4 4

Dr.

E. Gtr.

E. Bass



94

Tpt. 1

Tpt. 2 *mp*

Hn. *mf*

Tbn. *mf* *mp* smooth gliss (no discernable beats)

Tba.

Dr. *close hi-hat* *ppp*

E. Gtr. *ppp*

E. Bass *ppp*

Mv. 3 - Latin Rock

102 $\text{♩} = 120$

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

Tba. *f*

Dr. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

E. Gtr. Clean (no distortion)
(no pick) *f*

E. Bass (no pick) *f*

106 **poco rit.**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Dr. *mp* *f* open hi-hat

E. Gtr.

E. Bass

117 **I**

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Dr.
E. Gtr.
E. Bass



124

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Dr.
E. Gtr.
E. Bass

128

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass



132 J

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

137

Tpt. 1

Tpt. 2 *f*

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass



143 **K**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Dr.

E. Gtr.

E. Bass

147

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass



151

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

fp

f

Mv. 4 - Old Ballad

158 $\text{♩} = 60$

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Dr. open hi-hat

E. Gtr.

E. Bass

166 **L**

Tpt. 1 *mf* *mp*

Tpt. 2 *p* *mf*

Hn.

Tbn. *mf* *mp*

Tba.

Dr. *mp* w/ brushes **
** swirl over course of note

E. Gtr.

E. Bass

173 **M**

Tpt. 1 *mf* *f*

Tpt. 2 *f* *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

E. Gtr. Light Distortion *f*

E. Bass *f*



178

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Dr. (close hi-hat) *ff* *p*

E. Gtr. *ff*

E. Bass *ff* *p*

184 **N**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

p

p



188

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

p

pp

p

pp

ppp

pp

pp

pp

to snare sticks
open hi-hat

Mv. 5 - Funk Fusion

194 ♩ = 100

Musical score for measures 194-198. The score is in 4/4 time with a tempo of 100. It features staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The Tuba (Tba.) and Drums (Dr.) play a consistent pattern of eighth notes. The Tuba part is marked *mf*. The Drums part is marked *mf* and includes a *f* dynamic for a close hi-hat in the final measure. The Horns (Hn.) and Trumpets (Tpt. 1, 2) have rests until measure 198, where they enter with a *f* dynamic. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) have rests until measure 198, where they enter with a *mf* dynamic.



199 **O**

Musical score for measures 199-202. The score is in 4/4 time. It features staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The Tuba (Tba.) and Drums (Dr.) continue their eighth-note patterns. The Tuba part is marked *mf*. The Drums part is marked *mf* and *mp*. The Horns (Hn.) and Trumpets (Tpt. 1, 2) have rests until measure 200, where they enter with a *mf* dynamic. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) have rests until measure 200, where they enter with a *mf* dynamic. The Electric Guitar part is marked *mf* and *mp*, and includes the instruction "(Light Distortion)".

211 4/4/4/3 **Q**

Musical score for measures 211-215. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The time signature is 4/4/4/3. Dynamics include *f* and *mf*. A **Q** marking is present at the start. The drum part is marked "(to closed hi-hat)".



216 5/3/3/4 5/3/4/3

Musical score for measures 216-220. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The time signature is 5/3/3/4. Dynamics include *ff* and *f*. The score features complex rhythmic patterns and multiple time signature changes.

220 3/4/2/3/3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

f



223 **R**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mf

mp

24

227

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass



229

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

Mv. 6 - Hard Blue Swing

233 $\text{♩} = 138$

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Dr.
E. Gtr.
E. Bass



241

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Dr.
E. Gtr.
E. Bass

245 **S**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *f mf*

E. Gtr. *f*

E. Bass *f*

Light Distortion and a little compression



253 **T**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba.

Dr. *f*

E. Gtr. *mf*

E. Bass

259

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

f

f ————— *ff*

mf

U



266

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

pp ————— *mp*

mf

f

pp ————— *mp*

mf

f

mf

f

mf

f

p ————— *f*

f

mf ————— *f*

274 **V**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mf

mp

mp



278

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mp

mp

mp

mp

pp *mf* *mp*

mp

283 **W**

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

Tba.
f

Dr.
f

E. Gtr.
f

E. Bass
f



287

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

X

291

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff* *fff* *f*

Dr. *ff* *fff* *mf* *ff* *f*

E. Gtr. *ff* *fff* *8va*

E. Bass *ff* *fff*



295

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba. *ff* *fff* *ff* *fff* *to brushes*

Dr. *fff* *f* *ff*

E. Gtr. *f* *fff*

E. Bass

Mv. 7 - New Ballad

300 ♩ = 52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr. *w/ brushes*
**
p **swirl over course of note

E. Gtr. *Clean (no distortion)*
pp

E. Bass *p*



306

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

312 **Y**

Tpt. 1 *p*

Tpt. 2 *p* *mp* *p*

Hn. *mp* *p*

Tbn. *mf* *mp*

Tba. *p* *mp* *p*

Dr. *mf*

E. Gtr. *mf*

E. Bass *p*



320 **Z**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf* to timp. mallets (quickly!)

E. Gtr. *mf*

E. Bass *mf*

327 **AA**

Musical score for measures 327-330. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics are marked *f*. Measure 327 starts with a boxed **AA** and a measure rest. Measures 328-330 contain various melodic and harmonic lines with slurs and accents.



331

Musical score for measures 331-334. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics range from *ff* to *f*. Measure 331 starts with a measure rest. Measure 332 has a 4-measure slur in the Horn part. Measure 334 includes the instruction "to brushes (quickly!)" above the Drums part.

BB

335

Musical score for measures 335-340. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. Dynamics include *mf*, *mp*, and *p*. A double bar line is present at the end of measure 340.



341

Musical score for measures 341-346. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. Dynamics include *mp* and *pp*. A double bar line is present at the end of measure 346. Annotations include "to snare sticks" above the drum part and "4" and "2" below the bass parts.

Mv. 8 - Heavy Metal

♩ = 192

348 2/2/3 3/2

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

f

Heavy Distortion

E. Gtr.

f

E. Bass

ff



CC

356

Tpt. 1

f

Tpt. 2

f

Hn.

f

Tbn.

f

Tba.

f

Dr.

E. Gtr.

E. Bass

365 **DD** 3/2/2

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

ff

ff

8^{va}



373

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mp

mp

mp

mp

fff

quiet but intense

mp

mp

381 **EE**

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Dr. *ff*

E. Gtr. *f*

E. Bass *ff*



389 **FF** 2/3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba. *f*

Dr. *fff f*

E. Gtr. *ff*

E. Bass *f*

395

Musical score for measures 395-397. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The key signature is B-flat major. The time signature changes from 5/8 to 3/4 to 7/8. The Tuba part features a melodic line with slurs and ties. The Drum part has a steady rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support.



398 **GG**

Musical score for measures 398-402. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Dr., E. Gtr., and E. Bass. The key signature is B-flat major. The time signature changes from 5/8 to 3/4 to 6/8 to 7/8 to 4/4 to 7/8. The Tuba part features a melodic line with slurs and ties. The Drum part has a steady rhythmic pattern. The Electric Guitar and Electric Bass parts provide harmonic support. The score is marked with a forte (*ff*) dynamic.

404

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass



HH

408

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

414

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

mp



II

420

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Dr.

E. Gtr.

E. Bass

ff

fff

ff mp

ff

fff

ff

mp

ff

fff

ff

mp

ff

fff

f

mp

ff

fff

f

mp

ff

fff