

And a Hero Was Born

C Score

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Cantabile, mournfully

I.

$\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

pp

p

pp

opt. 1/2 stopped

p

pp

p

6

Fl.

Ob.

Cl.

Hn.

Bsn.

(open)

p

p

11

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

p

p

mp

p

mp

16

Fl. *f* *mp*

Ob. *mf* *f* *mf* *mf*

Cl. *mf* *mp*

Hn. *mf* *mf*

Bsn. *mf*

Measures 16-19. Flute part features a melodic line with trills and triplets. Dynamics range from *f* to *mp*. Other instruments provide harmonic support with various dynamics.

20

Fl. *p*

Ob. *p* *mp*

Cl. *p* *mp* *p*

Hn. *p*

Bsn. *p*

Measures 20-24. This section includes a key signature change to one sharp (F#) and a time signature change to 4/4. Dynamics are generally soft, ranging from *p* to *mp*.

25

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Measures 25-28. Flute part has a melodic line with slurs. Dynamics are mostly *p* to *mp*.

29

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *f* *pp*

Detailed description: This system covers measures 29 to 33. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 3/4 time and includes dynamic markings of *f* (forte) and *pp* (pianissimo). The Flute and Clarinet parts have complex melodic lines with slurs and accents. The Bassoon part has a prominent melodic line in the lower register. The Oboe and Horn parts are mostly rests with some melodic fragments.

34

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system covers measures 34 to 38. The time signature changes to 3/4, then 2/4, 3/4, 4/4, and back to 3/4. The music is characterized by *pp* dynamics. The Flute and Bassoon parts have melodic lines with slurs and accents. The Oboe and Clarinet parts have rests with some melodic fragments. The Horn part has a melodic line with slurs and accents.

39

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. *p* *pp*

Bsn. *pp*

Detailed description: This system covers measures 39 to 43. The time signature is 3/4. The music is characterized by *p* (piano) and *pp* dynamics. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have rests with some melodic fragments. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

46

Fl. *cantabile*
Ob. *mp*
Cl. *p*
Hn. *p*
Bsn. *mp*
cantabile

Detailed description: This system contains measures 46 through 53. The Flute part begins with a melodic line in 4/4 time, marked *cantabile*. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part is marked *mp* and *cantabile*. The Clarinet part is marked *p*. The Horn part is marked *p*. The Oboe part is marked *mp*. The Flute part is marked *cantabile*. The system concludes with a 2/4 time signature change.

54

Fl. *pp*
Ob. *p*
Cl. *pp*
Hn. *p*
Bsn. *pp*
p

Detailed description: This system contains measures 54 through 57. The Flute part is marked *pp* and features a melodic line with a *p* dynamic in the final measure. The Oboe part is marked *p*. The Clarinet part is marked *pp* and *p*. The Horn part is marked *p*. The Bassoon part is marked *pp* and *p*. The system concludes with a 5/4 time signature change.

58

Fl. *f*
Ob. *p*
Cl. *mf*
Hn. *mf*
Bsn. *mf*
f

Detailed description: This system contains measures 58 through 61. The Flute part is marked *f* and features a melodic line with a *f* dynamic in the final measure. The Oboe part is marked *p*. The Clarinet part is marked *mf*. The Horn part is marked *mf*. The Bassoon part is marked *mf* and *f*. The system concludes with a 5/4 time signature change.

63

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

Detailed description: This system contains measures 63 through 68. The Flute part begins with a melodic line in 5/4 time, moving to 2/4, 3/4, 2/4, and 3/4. The Clarinet and Bassoon parts have similar melodic lines. The Oboe part has rests in 5/4 and 2/4, followed by notes in 3/4 and 2/4. The Horn part has rests in 5/4 and 2/4, followed by notes in 3/4 and 2/4. Dynamics include *pp* for Flute, Clarinet, and Bassoon, and *pp* for Oboe. A hairpin crescendo is shown for the Flute part.

69

floating

Fl. *mp*

Ob. *p*

Cl.

Hn. *p*

Bsn. *p*

floating

mp

Detailed description: This system contains measures 69 through 72. The Flute part is marked 'floating' and *mp*, featuring a melodic line with triplets in measures 70 and 71. The Oboe part has rests in measures 69 and 70, followed by notes in measures 71 and 72. The Clarinet part has a long note in measure 69. The Horn part has rests in measures 69 and 70, followed by notes in measures 71 and 72. The Bassoon part has rests in measures 69 and 70, followed by notes in measures 71 and 72. Dynamics include *mp* for Flute, *p* for Oboe and Horn, and *p* for Bassoon. A hairpin crescendo is shown for the Bassoon part.

73

Fl. *p*

Ob. *mp*

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 73 through 76. The Flute part has rests in measures 73 and 74, followed by notes in measures 75 and 76. The Oboe part has a melodic line in measures 73 and 74, followed by notes in measures 75 and 76. The Clarinet part has a long note in measure 73. The Horn part has rests in measures 73 and 74, followed by notes in measures 75 and 76. The Bassoon part has a melodic line in measures 73 and 74, followed by notes in measures 75 and 76. Dynamics include *p* for Flute, *mp* for Oboe, and *p* for Bassoon.

77

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *mp*

Bsn. *p*

81

suddenly constricted

attaca mvt. 2

Fl. *p* *pp* *p* *mf*

Ob. *mp* *pp* *p* *mf*

Cl. *p* *pp* *p* *mf*

Hn. *p* *pp* *p* *mf*

Bsn. *p* *pp* *p* *mf*

With intensity

II.

89 ♩ = 124

Fl. [rest]

Ob. [rest]

Cl. *f* *tr*^(h) 3 3 3 3 3 3

Hn. *f* *tr*^(h) 3 3 3 3

Bsn. [rest]

f *tr*^(h) 3

Fl. 3 3 3 3 *mp*

Ob. 3 3 3 3 *mp*

Cl. 3 3 3 3 *mp*

Hn. 3 3 3 3

Bsn. 3 3 3 3 *mp*

Fl. [rest]

Ob. [rest]

Cl. [rest]

Hn. *p* *tr*^(h) 3 3 3 3 3 3 3 3

Bsn. *p* *tr*^(h) 3 3 3 3 3 3 3 3

99

Fl. -
Ob. *mf* *tr* *3*
Cl. *mf* *tr* *3*
Hn. *mf* *3*
Bsn. *mf*

Musical score for measures 99-101. The Flute part is silent. The Oboe and Clarinet parts feature a trill followed by triplet eighth notes. The Horn and Bassoon parts play a steady eighth-note triplet pattern. Dynamics are marked *mf*.

102

Fl. -
Ob. *f* *3*
Cl. *f* *3*
Hn. *f* *3*
Bsn. *f* *3*

Musical score for measures 102-106. The Flute part is silent. The Oboe, Clarinet, Horn, and Bassoon parts play a triplet eighth-note pattern with accents. Dynamics are marked *f*. A *mf* dynamic appears in the Horn and Bassoon parts in measure 105.

107

Fl. -
Ob. -
Cl. -
Hn. *3*
Bsn. *3*

Musical score for measures 107-111. The Flute, Oboe, and Clarinet parts are silent. The Horn and Bassoon parts play a triplet eighth-note pattern. Dynamics are not explicitly marked in this section.

112

Fl.

Ob.

Cl.

Hn.

Bsn.

p

116

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf
keep a feeling of 4

keep a feeling of 4

keep a feeling of 4

120

Fl.

Ob.

Cl.


Hn.


Bsn.


mp


mp

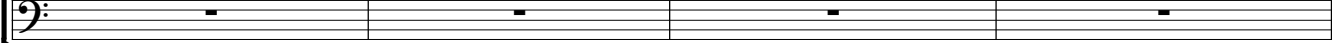
125

Fl. 

Ob. 

Cl. 
mf

Hn. 
mf

Bsn. 

129

Fl. 


Ob. 
mf


Cl. 


Hn. 


Bsn.


133

Fl. 
f

Ob. 

Cl. 

Hn. 

Bsn. 
mf

151

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

155

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

158

Fl.

Ob.

Cl.

Hn.

Bsn.

f

162

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

3

3

3

13

164

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

3

167

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

3

3

3

3

3

ff

fff

ff

fff

ff

fff

ff

fff