

Appalachian Impressions

Sonata for Euphonium

Matthew Jackfert

Commissioned by the West Virginia Music Teacher's Association

I. Autumn at Grist Mill

≈ 3:30 - 4 min.

II. A Train Through Snowy Thurmond

≈ 4 min.

III. Hootenanny

≈ 2:30 min.

Appalachian Impressions is a series of portraits on scenes in the composer's home state of West Virginia.

Grist Mill is one of the most photographed places in West Virginia, especially during the autumn. The iconic rustic mill is nestled within the foliage of Babcock State Park, overlooking a small waterfall in a creekbed. There, the trees shiver in the brisk autumn air, while tunes of Appalachia can be heard resonating off the distant hills...

Once a bustling railroad hub for the Chesapeake and Ohio, Thurmond is all but a ghost town these days. Few coal trains still wind their way along the New River Gorge as they inevitably pass through Thurmond. Even in winter, the trains roll on as they plow through snow and ice, though today, only a whisper of the activity that used to be remains hanging in the air.

Hootenanny is one of those times where an Appalachian can forget about the daily struggles and indulge in folk music and dancing. One can easily lose themselves in the driving rhythms and nasally twang of the banjo and the unrelenting beat of the upright string bass. Here, it's ok to just take off your shoes and live in the moment.

I: Autumn at Grist Mill

Matthew Jackfert

Light and Fast ♩ = 124

Euphonium

Piano

p

8va

whispering

Leo.

sim.

6

Euph.

(8va)

6

Pno.

12

Euph.

8va

12

Pno.

Leo.

✱

19

Euph.

Pno.

8^{va}

19

* *Red.* * *Red.*

25

Euph.

Pno.

(8^{va})

25

*

A

31

Euph.

Pno.

Red. * *Red.* * *Red.* *

37

Euph.

Pno.

mf *p*

37

Red. * *Red.* * *Red.* *

B

Euph. 43 *f cantabile*

Pno. 43 *f* *Leo.* *

Euph. 48

Pno. 48 *mf* *Leo.* *

Euph. 54 2

Pno. 54 *mf* *Leo.* * *Leo.* * *Leo.* *

C

Euph. 60 *mf*

Pno. 60 *mf* *p* *Leo.* * *Leo.*

Euph. 67 *mf*

Pno. 67 *mp*

*

Euph. 73 *p* *mf*

Pno. 73 *Reo.*

*

Euph. 79 *mf*

Pno. 79 *Reo.*

*

Euph. 84 *f*

Pno. 84 *mf*

* *Reo.* * *Reo.* *

90

Euph.

Pno.

D *accel. poco a poco*

f *ff* *p*

Reo. *

97

Euph.

Pno.

8va

p *whispering*

* Reo. *

104

Euph.

Pno.

mp

(8va)

Reo. *

111

Euph.

Pno.

E **Faster** ♩ = 142

mf *mf* *p* *mf* *p*

Reo. *

Euph. 117 *mf* 4 2 2 2

Pno. 117 *mf* *Ped.* *

Euph. 124 4 2 4 4 2 2 2 2 *f*

Pno. 124 *f*

F *accel. poco a poco*

Euph. *f* 4 4 4 4 4

Pno. 130

G **Even Faster** ♩. = 158

Euph. 136 2 4 *flowingly* 3

Pno. 136 *sim.*

142

Euph.

Pno.

148

Euph.

Pno.

154

Euph.

Pno.

H Fastest Yet ♩. = 172

f

160

Euph.

Pno.

Euph. ¹⁶⁶

Pno. ¹⁶⁶

Measures 166-171. Euphonium part (bass clef) features a melodic line with slurs and accents. Piano part (grand staff) features a rhythmic accompaniment with chords and single notes, including accents and slurs.

Euph. ¹⁷²

Pno. ¹⁷²

Measures 172-177. Euphonium part (bass clef) features a melodic line with slurs and accents. Piano part (grand staff) features a rhythmic accompaniment with chords and single notes, including accents and slurs.

Euph. ¹⁷⁸

Pno. ¹⁷⁸

Measures 178-184. Euphonium part (bass clef) features a melodic line with slurs and accents. Piano part (grand staff) features a rhythmic accompaniment with chords and single notes, including accents and slurs.

Euph. ¹⁸⁵

Pno. ¹⁸⁵

Measures 185-190. Euphonium part (bass clef) features a melodic line with slurs and accents. Piano part (grand staff) features a rhythmic accompaniment with chords and single notes, including accents and slurs.

Euph.

191

I

rit.

ff

Pno.

191

ff

Ped.

Euph.

197

8va

Pno.

197

sim.

Euph.

204

(8va)

Pno.

204

p

Ped.

Euph.

211

J Slower, Reflective ♩ = 112

p

8va

Pno.

211

2 2 2 2

I:
Autumn at Grist Mill

10
219

Euph.

Pno.

p

(8va)

219

8va

2 2 2 2

Euph.

Pno.

mp somewhat freely *mp*

(8va)

226

Euph.

Pno.

p

234

2 2 2 2

Euph.

Pno.

pp *p*

242

8va

* Red. *

II: A Train Through Snowy Thurmond

Matthew Jackert

Slow with Constant Motion ♩ = 48

sing top note, play bottom note (8va optional) -----

Euphonium

pp

Piano

poco rubato
pp

Leo. *

Euph.

mf *pp*

Pno.

mp

Leo. *

Euph.

p

Pno.

p

Leo. *

II:
A Train Through Snowy Thurmond

2
5

Euph.

mf

5

Pno.

mf

6

Euph.

mf cantabile e espressivo poco rubato

3

p

6

Pno.

p

8

Euph.

mf

3

8

Pno.

sim.

10

Euph.

mf

3

10

Pno.

* *Rec.*

This musical score is for a piece titled "A Train Through Snowy Thurmond" in its second movement. It is written for Euphonium (Euph.) and Piano (Pno.). The score is divided into four systems. The first system (measures 2-5) is in 5/4 time, with the Euph. playing a sustained note and the Pno. playing a rhythmic pattern. The second system (measures 6-7) changes to 3/4 time, with the Euph. playing a melodic line and the Pno. playing a rhythmic pattern. The third system (measures 8-9) continues in 3/4 time, with the Euph. playing a melodic line and the Pno. playing a rhythmic pattern. The fourth system (measures 10-11) continues in 3/4 time, with the Euph. playing a melodic line and the Pno. playing a rhythmic pattern. The score includes various musical notations such as dynamics (*mf*, *p*, *sim.*), articulation (*cantabile e espressivo*, *poco rubato*), and performance instructions (* *Rec.*).

II:
A Train Through Snowy Thurmond

3

12

Euph.

Pno.

p

14

Euph.

Pno.

Rea

16

Euph.

Pno.

18

Euph.

Pno.

mf

p

8va-

Rea

II:

A Train Through Snowy Thurmond

4

Euph.

20

mf

Pno.

20

(8va)

21

Euph.

3

7

Pno.

21

8va

22

Euph.

p

3

3

mf

Pno.

22

8va

24

Euph.

Leg.

Pno.

24

(8va)

This musical score is for the second part of a piece titled "A Train Through Snowy Thurmond". It is written for Euphonium (Euph.) and Piano (Pno.). The score is divided into four systems, each spanning four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 20-23) features a melodic line in the Euphonium starting on a whole note, followed by eighth notes, and a piano accompaniment of continuous eighth notes. The second system (measures 24-27) continues the melodic line with triplets and a piano accompaniment of eighth notes. The third system (measures 28-31) shows a change in dynamics from piano (*p*) to mezzo-forte (*mf*) in the Euphonium, with the piano accompaniment still playing eighth notes. The fourth system (measures 32-35) features a melodic line in the Euphonium with slurs and a piano accompaniment of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

II:
A Train Through Snowy Thurmond

5

Euph. ²⁶

Pno. ²⁶ *pp* *mf*

Euph. ²⁸

Pno. ²⁸

Euph. ²⁹ *p* 3

Pno. ²⁹ *p*

Euph. ³⁰

Pno. ³⁰ *Leg.*

Euph. 31 *mf* 3

Pno. 31 *p*

Euph. 32 *mf* 3

Pno. 32

Euph. 33

Pno. 33 *mp*

Euph. 34

Pno. 34

Reo. *

Reo. *

Reo. *

Reo. *

II:
A Train Through Snowy Thurmond

7

Euph. *p*

Pno.

Reo. *

Euph.

Pno.

Reo. *

Euph. *mf*

Pno.

Reo. *

Euph.

Pno.

Reo. *

This section of the musical score covers measures 39 to 42. It features a Euphonium (Euph.) and Piano (Pno.) arrangement. The time signature changes from 3/4 to 4/4 at measure 40 and back to 3/4 at measure 42. The Euphonium part includes trills, triplets, and a long note with a fermata. The Piano part features a continuous eighth-note melody in the right hand and a bass line with triplets and a long note with a fermata. Dynamics include *ff* (fortissimo) and *ped.* (pedal). A double asterisk (**) is placed below the Euphonium staff at measure 41.

II:
A Train Through Snowy Thurmond

9

43 *con sord.* *mp* *p* 3

Euph.

Pno.

45 *p*

Euph.

Pno.

47 *p* 3

Euph.

Pno.

48

Euph.

Pno.

This musical score is for a piece titled "A Train Through Snowy Thurmond" (II). It features two staves: Euphonium (Euph.) and Piano (Pno.). The score is divided into four systems, each starting with a measure number (43, 45, 47, 48). The Euphonium part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The tempo and dynamics are indicated by markings such as *con sord.*, *mp*, and *p*. The score includes various musical notations, including eighth notes, quarter notes, and rests. The time signature changes from 3/4 to 4/4 at measure 47 and back to 3/4 at measure 48. The score is marked with a 3-measure rest at the end of the first system and a 4-measure rest at the end of the second system.

49

Euph.

Pno.

50

Euph.

poco rit.

Pno.

51

a tempo

Euph.

mf

pp

sing top note, play bottom note (8va optional)

Pno.

53

Euph.

rit. al fine

pp

Pno.

II:
A Train Through Snowy Thurmond

11

55

Euph.

55

Pno.

ppp

*

The musical score consists of two staves. The top staff is for Euphonium (Euph.) in bass clef, with a measure rest in the first measure and a whole note in the second measure. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs). The first measure of the piano part features a melody in the treble clef starting on G4, moving up stepwise to D5, and a sustained bass line in the bass clef starting on G2, moving up stepwise to D3. The piano part is marked *ppp*. A fermata is placed over the final note of the piano part in the first measure. A double bar line follows, and a final asterisk (*) is placed below the staff.

III: Hootenanny

Matthew Jackert

Fast, Lively Bluegrass ♩ = 138

The musical score is written for Euphonium and Piano in 4/4 time. The tempo is marked 'Fast, Lively Bluegrass' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat).

First System: The Euphonium part begins with a series of eighth notes, starting with an accent (*f*). The Piano part starts with a fortissimo (*ff*) chord and then plays a steady eighth-note accompaniment. The system concludes with a fortissimo (*f*) chord.

Second System: The Euphonium part continues with eighth notes, marked with a box 'A' above the staff. The Piano part features a dynamic shift from piano (*p*) to fortissimo (*f*) in the middle of the system.

Third System: The Euphonium part continues with eighth notes. The Piano part is marked *sim.* (sustained) and continues with the eighth-note accompaniment.

III:
Hootenanny

Euph. *mf*

Pno. *mf*

Euph. *f*

Pno. *f*

Euph.

Pno.

Euph. *p*

Pno. *f* white-key gliss. *p*

B

III: Hootenanny

24

Euph.

Pno.

The image shows a musical score for Euphonium (Euph.) and Piano (Pno.) starting at measure 24. The Euphonium part is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including triplets in measures 25 and 26. The Piano part is in treble and bass clefs with a key signature of two flats. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. The score is divided into three measures, with measure 24 containing a whole rest for the Euphonium.

Euph. C
 Pno.

Musical score for Euphonium (Euph.) and Piano (Pno.), measures 27-30. The Euphonium part is in bass clef, and the Piano part consists of two staves (treble and bass clefs). The key signature has one sharp (F#).

Measure 27: Euphonium plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (right hand) plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (left hand) plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), and another triplet of eighth notes (B3, C4, D4).

Measure 28: Euphonium plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (right hand) plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (left hand) plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), and another triplet of eighth notes (B3, C4, D4).

Measure 29: Euphonium plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (right hand) plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (left hand) plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), and another triplet of eighth notes (B3, C4, D4).

Measure 30: Euphonium plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (right hand) plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C5, D5). Piano (left hand) plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), and another triplet of eighth notes (B3, C4, D4).

The musical score is for Euphonium (Euph.) and Piano (Pno.). The Euphonium part is in bass clef and features a melodic line with various ornaments and trills, marked with a 31. The Piano part is in treble and bass clef, featuring a complex rhythmic pattern with many sixteenth notes and a section marked *sim.* (sustained).

The image shows a musical score for Euphonium (Euph.) and Piano (Pno.). The Euphonium part is written in bass clef and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part is written in grand staff (treble and bass clefs) and features a complex accompaniment with sixteenth-note patterns, slurs, and a forte dynamic marking. The score is divided into measures, with a measure number 34 indicated at the beginning of the first system.

III:
Hootenanny

37

Euph. *mf*

Pno. *p*

41

Euph.

Pno. *f*

45

Euph. *mp*

Pno. *p* *f*

47

Euph.

Pno. *p* *f* *p* *f*

Detailed description: This page contains the musical score for measures 37 through 50 of the piece 'Hootenanny'. It is written for Euphonium (Euph.) and Piano (Pno.). The score is organized into four systems, each with a Euph. staff and a Pno. grand staff. Measure numbers 37, 41, 45, and 47 are indicated at the start of their respective systems. The Euph. part features various melodic lines with accents and slurs. The Piano part provides harmonic support with chords, arpeggios, and triplets. Dynamics include *mf*, *p*, *f*, and *mp*. The key signature has two flats (B-flat and E-flat).

Hootenanny

Euph. *p*

Pno. *pp*

49

Euph. *pp*

Pno. *mp*

cresc. poco a poco

sim.

52

Euph.

Pno. *mp*

56

Euph. *mf* *f*

Pno. *f*

59

III:
Hootenanny

Euph. 63

Pno. 63

Euph. 67

Pno. 67

lunga
slow to fast to slow trill

E
Slightly Faster ♩ = 142

ff *8va* *p* *f*

*possible short cadenza here

Euph. 71

Pno. 71

sim.

Euph. 75

Pno. 75

p

III:
Hootenanny

78

Euph.

Pno.

f

81

Euph.

Pno.

ff

85

Euph.

Pno.

p

F

88

Euph.

Pno.

The musical score for "Hootenanny" is presented in five systems, each featuring an Euphonium (Euph.) and Piano (Pno.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

- System 1 (Measures 91-93):** The Euph. part plays a continuous eighth-note pattern. The Pno. part provides a harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present.
- System 2 (Measures 94-96):** The Euph. part continues its eighth-note pattern. The Pno. part features a more active right hand with chords and moving lines, while the left hand remains relatively static.
- System 3 (Measures 97-99):** The Euph. part continues its eighth-note pattern. The Pno. part features a more active right hand with chords and moving lines, while the left hand remains relatively static.
- System 4 (Measures 100-102):** The Euph. part continues its eighth-note pattern. The Pno. part features a more active right hand with chords and moving lines, while the left hand remains relatively static.
- System 5 (Measures 103-105):** The Euph. part continues its eighth-note pattern. The Pno. part features a more active right hand with chords and moving lines, while the left hand remains relatively static.

The score concludes with a final measure (105) marked with a double bar line. A box labeled "G" is present in the top right corner of the first system.