

Sample

# Sweet Dreams

For String Quartet and Two Vibraphones

Sample

Yoshihiro Fukagawa  
Sample

# Sweet Dreams

Inspired by a Poem by Elenor M. Dawson

Approximate Duration ~ 4:20

# Sample

## Instrumentation

Violin I  
Violin II  
Viola  
Cello  
Vibraphone I  
Vibraphone II

# Sample

## Performance Notes

All dynamic markings are relative to each other between instruments and to the overall volume of the ensemble. For example, when the Violin I has *mf* and the Vibraphone I has *p*, the Violin I should play louder than the Vibraphone I.

**Strings:** Play *legato* as much as possible

**Vibraphones:** Use medium or softer mallets. Motor should be turned off. Use the pedal as much as possible.

# Sample

# Sweet Dreams

Score

Inspired by a Poem by Elenor M. Dawson

Yoshihiro Fukagawa

*Cantabile*

♩ = 68

Violin I

Violin II

Viola

Cello

Vibraphone 1

Vibraphone 2

*mf*

Pedal as written  
*legato*

*mp*

Pedal as written  
*legato*

*mp*

*mf*

≡

≡

6

Vib. 1

Vib. 2

*rit.*

*f*

*mp*

*f*

*mp*

Sweet Dreams by Yoshihiro Fukagawa

10 Gently  
a tempo

Vln. I *legato* *mp* *mf* *mp* *mf*

Vln. II *legato* *mp* *mp* *mf*

Vla. *legato* *mp* *n* *mp* *mf*

Vc. *legato* *mp* *n* *ppp* *mp*

Vib. 1 *Pedal at will* *p* *mf*

Vib. 2 *Pedal at will* *p* *mf* *mf*

Vln. I *n* *mp* *mf* *n*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *mf* *p* *n* *n*

Vib. 1 *p* *mf* *pp*

Vib. 2 *p* *mf* *pp*

30 *Fading  
a tempo*

28

Vln. I

Vln. II

Vla.

Vc.

*legato*

*p* *mp*

*pp* *mf* *pp* *mp*

*legato*

*pp* *mf* *pp* *mp*

28

Vib. 1

Vib. 2

*mf* *p* *pp* *mf* *pp* *mp*

*mf* *p* *pp* *mf* *p* *mp*

34 *Blurry Dream*

Vln. I

Vln. II

Vla.

Vc.

*p* *mp*

*legato*

*mp* *p* *mf* *p*

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

34

Vib. 1

Vib. 2

*p* *mf* *p*

*p* *mf* *p* *mf*

65 *a tempo*

*rit.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vib. 1 *f*

Vib. 2 *f*

69 *Awakening*  
*a tempo*

*rit.*

Vib. 1 *mf*

Vib. 2 *mp*

76 *rubato*

Vln. I *f*

Vib. 1 *mf*

Vib. 2 *mf*