

Transposed Score

# eight shades of metal

NICKITAS DEMOS

♩ = 106

Soprano Sax *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trombone 1 *f* *fff* *f* *ff* *fff* *f*

Trombone 2 *f* *fff* *f* *ff* *fff* *f*

Trombone 3 *fff* *f* *ff* *fff* *fff*

Bass Trombone *fff* *f* *ff* *fff*

*gliss.*

//

8

S. Sax *pp* *f* *ff*

A. Sax *pp* *f* *ff*

T. Sax *pp* *f* *ff*

B. Sax *pp* *f* *ff*

Tbn. 1 *fff* *f* *fff*

Tbn. 2 *fff* *f* *fff*

Tbn. 3 *fff* *f* *fff*

B. Tbn. *fff* *f* *fff*

15

S. Sax. *fff* *pppp*

A. Sax. *fff* *pppp*

T. Sax. *fff* *pppp*

B. Sax. *fff* *pppp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

//

24

S. Sax. *fff* *f* *ff* *f*

A. Sax. *fff* *f* *ff* *f*

T. Sax. *fff* *f* *ff* *f*

B. Sax. *fff* *f* *ff* *f*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

B. Tbn.

A

31

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

//

38

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

//

52

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

59

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

This musical score covers measures 59 through 64. It features seven staves: four saxophone parts (Soprano, Alto, Tenor, Baritone) and three tuba parts (Tbn. 1, 2, 3). The music is written in a complex, multi-measure rest system with various time signatures (3/4, 2/4, 3/2, 4/4) and key signatures (F# and Bb). The saxophone parts consist of intricate sixteenth-note patterns, while the tuba parts provide a rhythmic and harmonic foundation with sustained notes and rhythmic figures.

//

65

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

This musical score covers measures 65 through 70. It features the same seven staves as the previous section. The music continues with complex, multi-measure rest systems and various time signatures (2/4, 3/4, 4/4). The saxophone parts maintain their intricate rhythmic patterns, and the tuba parts continue to provide a steady harmonic and rhythmic support.



86

S. Sax. *ff* *fff* *ff* *fff*

A. Sax. *ff* *fff* *ff* *fff*

T. Sax. *ff* *fff* *ff* *fff*

B. Sax. *ffff* *ff* *fff* *fff*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

B. Tbn.

//

95

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



104

S. Sax. *fff* *p*

A. Sax. *fff* *p*

T. Sax. *fff*

B. Sax. *fff*

Tbn. 1 *fff* *mf*

Tbn. 2 *fff* *mf*

Tbn. 3 *fff* *mf*

B. Tbn. *fff* *mf*

//

113

S. Sax. *ff* *pp* *p* *ff*

A. Sax. *ff* *pp* *p* *ff*

T. Sax.

B. Sax. *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f* (no breath)