

Transposed Score

eight shades of metal

NICKITAS DEMOS

♩ = 106

Soprano Sax *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trombone 1 *f* *fff* *f* *ff* *fff* *f*

Trombone 2 *f* *fff* *f* *ff* *fff* *f*

Trombone 3 *fff* *f* *ff* *fff* *fff*

Bass Trombone *fff* *f* *ff* *fff*

gliss.

//

8

S. Sax *pp* *f* *ff*

A. Sax *pp* *f* *ff*

T. Sax *pp* *f* *ff*

B. Sax *pp* *f* *ff*

Tbn. 1 *fff* *f* *fff*

Tbn. 2 *fff* *f* *fff*

Tbn. 3 *fff* *f* *fff*

B. Tbn. *ff* *f* *fff*

15

S. Sax. *fff* *pppp*

A. Sax. *fff* *pppp*

T. Sax. *fff* *pppp*

B. Sax. *fff* *pppp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

//

24

S. Sax. *fff* *f* *ff* *f*

A. Sax. *fff* *f* *ff* *f*

T. Sax. *fff* *f* *ff* *f*

B. Sax. *fff* *f* *ff* *f*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

B. Tbn.

A

31

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

//

38

S. Sax. 

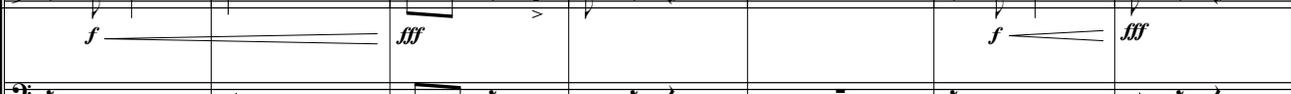
A. Sax. 

T. Sax. 

B. Sax. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

45

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

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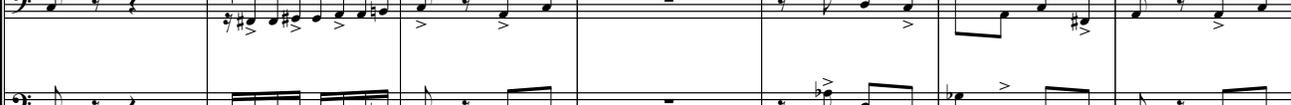
52

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

59

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

This musical score covers measures 59 through 64. It features seven staves: four for saxophones (Soprano, Alto, Tenor, Baritone) and three for trombones (1st, 2nd, 3rd). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with eighth-note patterns and slurs. The trombones play a rhythmic accompaniment with eighth-note patterns and slurs. The score ends with a double bar line and repeat slashes.

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65

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

This musical score covers measures 65 through 70. It features the same seven staves as the previous section. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones continue their melodic line with eighth-note patterns and slurs. The trombones continue their rhythmic accompaniment with eighth-note patterns and slurs. The score ends with a double bar line and repeat slashes.

86

S. Sax. *ff* *fff* *ff* *fff*

A. Sax. *ff* *fff* *ff* *fff*

T. Sax. *ff* *fff* *ff* *fff*

B. Sax. *pppp* *ff* *fff* *fff*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

B. Tbn.

//

95

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



104

S. Sax. *fff* *p*

A. Sax. *fff* *p*

T. Sax. *fff*

B. Sax. *fff*

Tbn. 1 *fff* *mf*

Tbn. 2 *fff* *mf*

Tbn. 3 *fff* *mf*

B. Tbn. *fff* *mf*

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113

S. Sax. *ff* *pp* *p* *ff*

A. Sax. *ff* *pp* *p* *ff*

T. Sax.

B. Sax. *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f* (no breath)