

Citizens of Nowhere

NICKITAS DEMOS

♩ = 112

Bass Clarinet

Alto Sax.

4

(♩ = ♩ thru-out)

B. Cl.

A. Sax.

8

B. Cl.

A. Sax.

12

B. Cl.

A. Sax.

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16

B. Cl.

A. Sx.

19

B. Cl.

A. Sx.

22

B. Cl.

A. Sx.

25

B. Cl.

A. Sx.

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To Bb Clarinet:

29

B. Cl.

A. Sax.

Measures 29-33: B. Cl. and A. Sax. parts. B. Cl. starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fff*). A. Sax. starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fff*) and then a decrescendo to pianissimo (*pp*). Both parts feature a tremolo effect in measures 31-32. The key signature changes from one sharp to two sharps between measures 32 and 33.

34

A. Sax.

Measures 34-38: A. Sax. part. Dynamics include *mf*, *f*, *p*, and *f*. The key signature changes from two sharps to one sharp between measures 37 and 38.

39

A. Sax.

Measures 39-43: A. Sax. part. Dynamics include *p*, *mf*, *f*, and *p*. The key signature changes from one sharp to two sharps between measures 42 and 43.

44

A. Sax.

Measures 44-47: A. Sax. part. Dynamic is *f*. The key signature changes from two sharps to one sharp between measures 46 and 47.

48

A. Sax.

Measures 48-52: A. Sax. part. Dynamic is *ff*. The key signature changes from one sharp to two sharps between measures 51 and 52.

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52

A. Sax. 

B

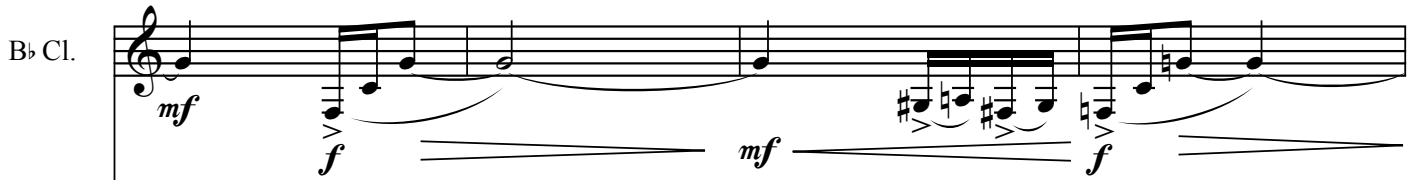
57

Bb Clarinet:

Bb Cl. 

A. Sax. 

61

Bb Cl. 

A. Sax. 

65

Bb Cl. 

A. Sax. 

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70

B \flat Cl.

A. Sx.

ff

74

B \flat Cl.

A. Sx.

78

B \flat Cl.

A. Sx.

p *f*



82

B \flat Cl.



A. Sx.

Citizens of Nowhere

85

B \flat Cl. 
A. Sax. 



89

B \flat Cl. 
A. Sax. 

93

B \flat Cl. 
A. Sax. 
fff *pppp*
fff *pppp*

99

B \flat Cl. 
A. Sax. 
ff
ff