

CHACONNE

for cello and electronic music

BRIAN CIACH

1 $\text{♩} = 92$ **2** *let ring*

cello *ff* *sff* *fff*

electronic music *pppp*

7 *fierce* *ff* *pp* *ff*

e. m.

12 **3** *cantabile* *p* *ff*

e. m. *ppp*

15 *I* *gliss.* *p* *ppp* *subito ff*

cello

e. m.

4

cello

19

cant.

p *mf*

pp

e.m.

cello

25

pp *ppp* *p*

e.m.

cello

29

f *ff* *pp* *p* *gliss.*

e.m.

cello

36

ppp *p* *pp* *ff* *subito*

e.m.

cello

40

5:4

leggero

sf *fff* *p*

6 6

e.m.

cello

44

5

ppp

e.m.

cello

46

subito ff

3 3 3 3 3 3 3 3 3 5

e.m.

48 7

cello

dolce

ppp *p*

e.m.

p *ppp* *p*

Measures 48-52. Cello: whole rest, half note G4, half note F#4. Piano: sustained chords in RH, moving lines in LH. Dynamics: ppp, p. Marking: dolce.

53 8

cello

pp *p* *pp*

e.m.

mp

Measures 53-56. Cello: eighth-note triplets, 5:4 ratio. Piano: sustained textures. Dynamics: pp, p, pp, mp.

57

cello

dolente

p *ppp* *p*

e.m.

Measures 57-60. Cello: eighth-note triplets, dolente. Piano: sustained textures. Dynamics: p, ppp, p.

64 9 *cant.*

cello *pp* *p* 5

e.m.

69 *tenuto rit.* - *a tempo*

cello *sf* *sf* *sf* *sf*

e.m.

73 10 *rit.* - - - - *a tempo*

cello *sfp* *sf* *mp*

e.m.

76 *pizz.* *arco*

cello *sf* *sf* *sf* *mf*

e.m.

79 11

cello *mf* *subito ff* *pp*

e.m.

85

cello *f* *p* *subito ff* *sempre sf* *wild*

e.m.

91 12

cello *cant.* *mf* *sf* *f* *p* *rit.* *a tempo* *cant.* *ff*

e.m. *p* *p*

96 *cant.* *f* *sf* *sf* *ff* *rit.* *a tempo* *sempre sf* 7

cello

e.m.

13 100 *cant.* *p* 3 3 3

cello

e.m.

105 3 3 3 *f* *subito p*

cello

e.m.

14

cello

110

subito sempre
ff sf

fff

e.m.



cello

116

ff

wild

ff sempre sf

5

e.m.

**15**

cello

119

pp

ff

sf fff

3 5 3

e.m.

cello 16 9

125 *f* *ff* *fff* *passionato*

e.m. *fff* *subito pp*

cello

129 *ff* *fff*

e.m. *pp*

cello

134 *mp* *p* *f*

e.m.

cello 17

137 *mf* *mp* *pp* *pp* *dolente*

e.m. *f*

cello

143

dolente

5:4

18

cant.

7:8

mf

p

mf

pp

mp

e.m.

ppp

p

p

cello

148

cant.

3

ppp

pp

p

e.m.

cello

155

19

3

7:6

5:4

pp

p

e.m.

p

159 20

cello

2 3 3 4 3 3 2 3 3 4

5:4 5:4 5:4

pp *ppp* *ppp* *pppp*

intimo *ppp*

e.m.

pp

165

cello

pp

e. m.

173

cello

ppp

e. m.

179

cello

pp *gliss.* *I* *niente*

e. m.

niente

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