

Dur: 4:30

# Evening Prayers

Jacob Beranek  
ASCAP

Andante cantabile ♩ = 88

The musical score is arranged in three systems. The first system includes Violin, Cello, and Harp. The second system includes Violin (Vln.), Cello (Vc.), and Harp (Hp.). The third system includes Violin (Vln.), Cello (Vc.), and Harp (Hp.).

**Violin:** The Violin part is mostly silent in the first system, with a single half note G4 in the fifth measure, marked *mf*. In the second system, it plays a melodic line starting at measure 6, marked *mf*. In the third system, it plays a melodic line starting at measure 11, marked *mf*.

**Cello:** The Cello part plays a sustained bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1. It is marked *mp* in the first system, *mf* in the second system, and *mp* in the third system.

**Harp:** The Harp part plays a rhythmic accompaniment of eighth-note triplets. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3). It is marked *mp* in the first system, *mf* in the second system, and *mp* in the third system.

15

Vln. *f*

Vc.

Hp. *mf* *8va*

19

Vln. *mf* *f*

Vc. *f*

Hp. *cresc.* *f* *8va*

24

Vln. *mf*

Vc. *dim.* *mf*

Hp. *dim.* *mf* *dim.*